

The Royal Norfolk Show

Floral Art Competitions

Norfolk & Norwich Horticultural Society
In conjunction with
Norwich Group of Flower Clubs

A Musical Symphony

24 & 25 June 2026

Generously Supported by SMITHERS-OASIS UK LTD
and
FLOWERVISION NORWICH



Judges:

Christine Picton NAFAS National Judge

Helen Evans NAFAS Area Judge

Mrs Kaye Souter NDSF, FSF

Judging to take place at 6.30am on 24 June 2026

ENTRIES CLOSE ON MONDAY 15 JUNE 2026 at 6pm

Online entries only www.nnhs.org.uk

Staging

1. Staging times: Club Class may be staged from 1pm and other classes from 2pm on Tuesday 23rd June 2026. The marquee must be vacated, and all rubbish cleared, by 8pm on Tuesday 23rd June.
2. All measurements in the staging instructions are approximate.
3. All exhibits must be staged in the space provided.
4. Exhibitors' cards must be collected from the Floral Art Co-ordinators and displayed face down on the exhibit prior to judging.
5. No photography during staging.
6. All rubbish to be removed by the exhibitor(s).
7. Access to the showground is via the King George VI gate in the bus layby on Dereham Road, Easton, Norwich, NR5 0TT. Help may be available with trolleys to transport items to the marquee. **DO NOT BRING YOUR CAR ONTO THE SHOWGROUND.** Please do not arrive early.
8. The organisers reserve the right to stage entries in the best way to maximise the space. This may or may not be by the side of the marquee.

Regulations

1. Open to everyone.
2. A Novice is defined as a person who has not won a First Prize at a NAFAS judged show. A Floristry Student is a current student up to level 3.
3. All entries are classed as exhibits and judged in accordance with NAFAS Competitions Manual 4th Edition 2023 available from nafas.org.uk, except for Class 10 and 11 Floristry Classes. These Classes will be judged under Society of Floristry Rule <https://britishfloristassociation.org/marketplace/books/floristry-competitions/>
4. The judges' decisions shall be final, unless a protest in writing against a decision by them be lodged with the Floral Art Co-ordinators by 2pm on the day of judging.
5. All exhibits must be the unaided work of the competitor(s) and must be assembled in the marquee with the exception of Classes 5, 7, 8, 9, 10 and 11, which may be submitted already assembled.
6. Aerosol sprays must not be used in the marquee.
7. The organisers reserve the right to stage entries in the best way to maximise the space. This may or may not be by the side of the marquee.
8. Only competitors allowed in the marquee during staging.
9. All exhibits and exhibitor's property will be at the risk of the exhibitor and the NNHS and RNAA accepts NO liability whatsoever for loss or damage sustained by any exhibit or competitor or their property.
10. Exhibits must not be removed before show closure on Thursday.

Awards presented in the Marquee at approximately 4.30pm on Thursday 25 June:

NORWICH GROUP OF FLOWER CLUBS

Norwich Group Trophy (Best in Show)

Pat Whall Trophy (Runner-up to Best in Show)

Norwich Group Novice Trophy (Novice Class)

Jocelyn Steward Trophy (Club Class – awarded to NAFAS affiliated Clubs)

Doris Waymark Award (Best use of Garden Plant Material)

Valerie Hodds Award (Best use of Colour)

Linda Knights Award (Most Innovative Exhibit)

Jackie Petherick Award (Craft Class)

NORFOLK & NORWICH HORTICULTURAL SOCIETY

Anita Bridge Memorial Salver (Club Class)

Joyce Wright Trophy (Best in Show)

(Trophies and Awards presented for photographic opportunities only and remain with NNHS & Norwich Group of Flower Clubs.)

Book tokens will be awarded to the winners of the two age categories in Class F8 and F9 (Junior Class) - these are 'Under 12' and '12 to 16'.

Prize money:

Class F1	1 ST £50	2 ND £30	3 RD £20
Classes F2 to F7, F10 & F11	1 ST £8	2 ND £5	3 RD £3

Exhibitors will receive one car park pass and one entry ticket except in classes F5, F7, F8 and F9.

CLASS F1: SYMPHONY IN BLOOM (CLUB CLASS)

To include a musical instrument. Space allowed: 120cm diameter. Height optional.

Staged on a circular base raised approx. 10cm from ground. Own covering allowed.

Viewed all round and judged from the front. Staged by a maximum of 3 competitors.

CLASS F2: THE SOUND OF MUSIC

An Exhibit. Space allowed: width 120cm; depth 120cm height optional.

Staged on grass, own base is optional. Viewed and judged from the front.

May be staged by a maximum of 2 competitors.

CLASS F3: DAYS OF WINE AND ROSES

Foam - Free Class. Space allowed: width 70cm; depth 80cm; height 120cm.

Staged on tabling 65cm from the ground, covered in grey fabric against the marquee.

Viewed and judged from the front. No type of floral foam or substitute allowed.

CLASS F4: FLOWERS IN THE RAIN

An exhibit to incorporate wellington boots. Space allowed: width 70cm; depth 80cm; height optional.

Staged on tabling 65cm from the ground, covered in grey fabric against the marquee.

Viewed and judged from the front.

CLASS F5: WHERE HAVE ALL THE FLOWERS GONE?

Petite exhibit. Space allowed: width 25cm x depth 25cm x height 37cm.

Staged on tabling 65cm from the ground, covered in grey fabric.

Viewed and judged all round and from above.

CLASS F6: MY FAVOURITE MUSICAL (NOVICE CLASS)

An exhibit to be titled. Space allowed - width 65cm x depth 80cm x height 120cm.

Open to exhibitors who have not achieved a 1st prize at a NAFAS Show.

Staged on tabling 65cm from the ground, covered in grey fabric against the marquee.

Viewed and judged from the front.

CLASS F7: PAPER ROSES (CRAFT CLASS)

A picture using dried and preserved plant material in a frame. Space allowed - width 30cm x depth 30cm x height optional.

Staged on tabling 65cm from the ground, covered in grey fabric against the marquee. Viewed and judged from the front.

CLASS F8: VINYL REVIVAL (JUNIORS AGED up to 12)

CRAFT EXHIBIT – DESIGN FOR AN ALBUM COVER

Using dried and preserved plant material. Space allowed - width 20cm x depth 20cm.

Staged on tabling 65cm from the ground, covered in grey fabric. Viewed and judged from the front.

CLASS F9: VINYL REVIVAL (JUNIORS AGED 12 to 16)

CRAFT EXHIBIT – DESIGN FOR AN ALBUM COVER

Using dried and preserved plant material. Space allowed - width 20cm x depth 20cm.

Staged on tabling 65cm from the ground, covered in grey fabric. Viewed and judged from the front.

CLASS F10: FLORISTRY (STUDENT CLASS)

Create a glued design suitable to be presented to the winning dog of a dog show. Fresh or dried, materials can be included. Space allowed 50cm width x 80cm depth. No height restriction.

Staged on tabling 65cm from ground, covered in grey fabric. Please supply own display stand/material.

CLASS F11: FLORISTRY (OPEN CLASS)

Create a design suitable to be worn over the shoulder, staged with an image of the outfit to be worn with. Fresh or dried, materials can be included. Space allowed 50cm width x 80cm depth. No height restriction.

Staged on tabling 65cm from ground, covered in grey fabric. Please supply own display stand/material.

CLASS F12: TEA FOR TWO (Judged by public vote)

If you love your garden and flowers and would like to have a go why not consider bringing along an entry to share with showgoers in the marquee in the Garden Village.

Entries can be brought to the showground on Tuesday 24th June between 3 and 7pm. Your entry should incorporate a tea pot using flowers and plant material from your garden or a supermarket.

Bring along your completed arrangement to be placed on a table which is covered with grey fabric. Your teapot should fit into the space width 50cm x depth 50cm.

The flower arrangements will be judged by visitors to the Garden Village. The winner will receive a certificate.